

MCGILL DAILY CULTURE

Volume 80, Number 89

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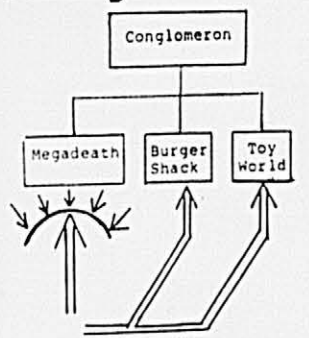
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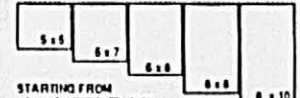
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Daily to get eviction notice today

by Susana Béjar
and Kenneth King

Students' Society voted 13 to 6 last night to serve the *McGill Daily* with a notice of eviction, despite objections that the action was "radical."

The *Daily* will be evicted June 1 if an agreement is not reached through negotiations over the next 60 days.

Daily co-ordinating editor Heather MacKay said, "They want us to negotiate with an eviction notice in our hands. That's absurd."

MacKay, also a negotiator for the Daily Publications Society (DPS), has been trying to work out a lease agreement for the paper for two months. The *Daily's* current lease expires at the end of May.

DPS and Students' Society will continue to negotiate for the next

two months. At that point, if no agreement is reached, it is uncertain where the *Daily* will be housed.

Society groups are given preferential treatment over independent groups, according to a controversial lease policy adopted last year.

Architecture rep David Gruber said, "I don't believe the hypocrisy I've heard here. It's important that SSMU be consistent in its policies. They took away space from the *Tribune* last year to give it to the Legal Information Clinic."

Students' Society negotiators Joanna Wedge and Jordan Waxman presented council with a lease that eliminates the *Daily's* business office, and charges \$11 000 rent.

Currently the *Daily* pays a dollar per year, but covers office maintenance expenses by subsidizing student advertising. The latest proposal also shortens the term of the

lease from five years to two.

Mackay said the proposed letter of agreement is unacceptable.

"This lease has shown us just how confused our student government is. Their treatment of autonomous groups is totally arbitrary. Their fear and loathing of campus media, on the other hand, never changes."

About 40 *Daily* staff and sympathizers attended last night's meeting in a show of opposition.

Debate on the issue lasted over an hour. At one point Wedge and Waxman said they would serve the eviction notice even without council's approval, sparking opposition from councillors.

Neither Wedge nor Waxman presented council with a motion on the *Daily's* lease agreement or on the eviction notice. In the end, clubs rep Peter Thomas moved to make

the negotiating committee's report Students' Society policy.

Law rep Robert Fabes, VP Internal-elect Alex Johnston, graduate reps Eric Darier, Antonio Xenocostas and Eugene Bolongaro and architecture rep David Gruber voted against the motion to serve the notice.

Wedge said she thought council's vote was fair. "What council voted to do was to maintain our options," she said. "But I think it's good that there was opposition on

council. I don't think people were all that informed about what was going on," she said.

But Fabes said, "I object to the fact that a gun is being held to the *Daily's* head."

"Just because some groups are autonomous doesn't mean the Students' Society doesn't have any responsibility. If these groups are run by students, and those students pay Students' Society fees, the Society has to fight for those groups' rights."

Vagrant galleries on the Main also search for space

by Neelam Sandhu

La Société du 5 avril, an artists' collective, is the latest group to be disrupted by condo conversion.

The seven galleries will be forced to move from their St. Laurent location on June 30, although they have nowhere to go.

The building the groups occupy was put up for sale January 19 by the developers, Espace 5. The artists were given 60 days to buy their gallery space before that date, but received an eviction notice three months ago, when they could not raise sufficient funds.

"We are not a commercial group, and as such, have a very

small budget for functioning," said André Martin, a member of the Dazibao gallery.

La Société du 5 Avril is composed of five visual arts groups, and two independent film production companies. At present, not all of the galleries have been sold.

They have sought assistance from various government bodies including the City of Montréal, the provincial Minister of Cultural Affairs, and the federal Minister of Communications. However financing is not guaranteed.

Before the group is entitled to government aid, they must complete several studies comparing rental spaces. According to Martin,

this process takes a lot of time that they do not have, as it is very difficult to find a low rent, suitable location for their purposes.

"If the government doesn't make a quick effort to help us, we do not know what we will do," he said.

The artist say that wherever they go they must be together, as they share services and expenses.

"If we are spread all over the city, no one will come to see us," said Martin.

This is the third move some of the members will be making, and each move implies a higher rent.

"It is a lot of money spent for nothing," Martin said.

Campus and community radio making amends for Columbus

by Susana Béjar

Next year, when much of the continent is celebrating a boat ride by that crazy spaniard, Christopher Columbus, community radio stations across Canada will host an anti-celebration.

At least that's what Joanne Pickel and Ian Pringle are hoping. Pickel and Pringle are organizing the 11th national conference of the National Campus and Community Radio Association (NCRA), which will be mounted this summer in Montréal by McGill's community radio station CKUT.

"The truth about Columbus" is just one of several projects organizers hope will catch on at the conference. The campaign to open a forum for Natives to discuss their own perspectives on the upcoming historical anniversary is characteristic of CKUT's approach to radio.

"We try to make clear that cam-

pus radio is community radio, with a mandate to provide a service to the community. Community stations like this one can be a centre for demarginalizing parts of the community that are normally denied media space," said Pringle.

This year's conference will explore such issues as community participation, AIDS in the media, First Nations, and women's issues. From July 8 to 14, about 40 community and campus stations from around the country will converge in seminars and workshops to hash these out.

Another item that is sure to be hot at the conference is the re-drafting of the CRTC's policy on FM radio, which is expected to have a huge effect on all NCRA members.

Pickel said they hope others will participate in the proceedings as well, especially French stations and Native stations.

"We're hoping to increase pub-

lic participation, and to demonstrate how people can access radio," she said.

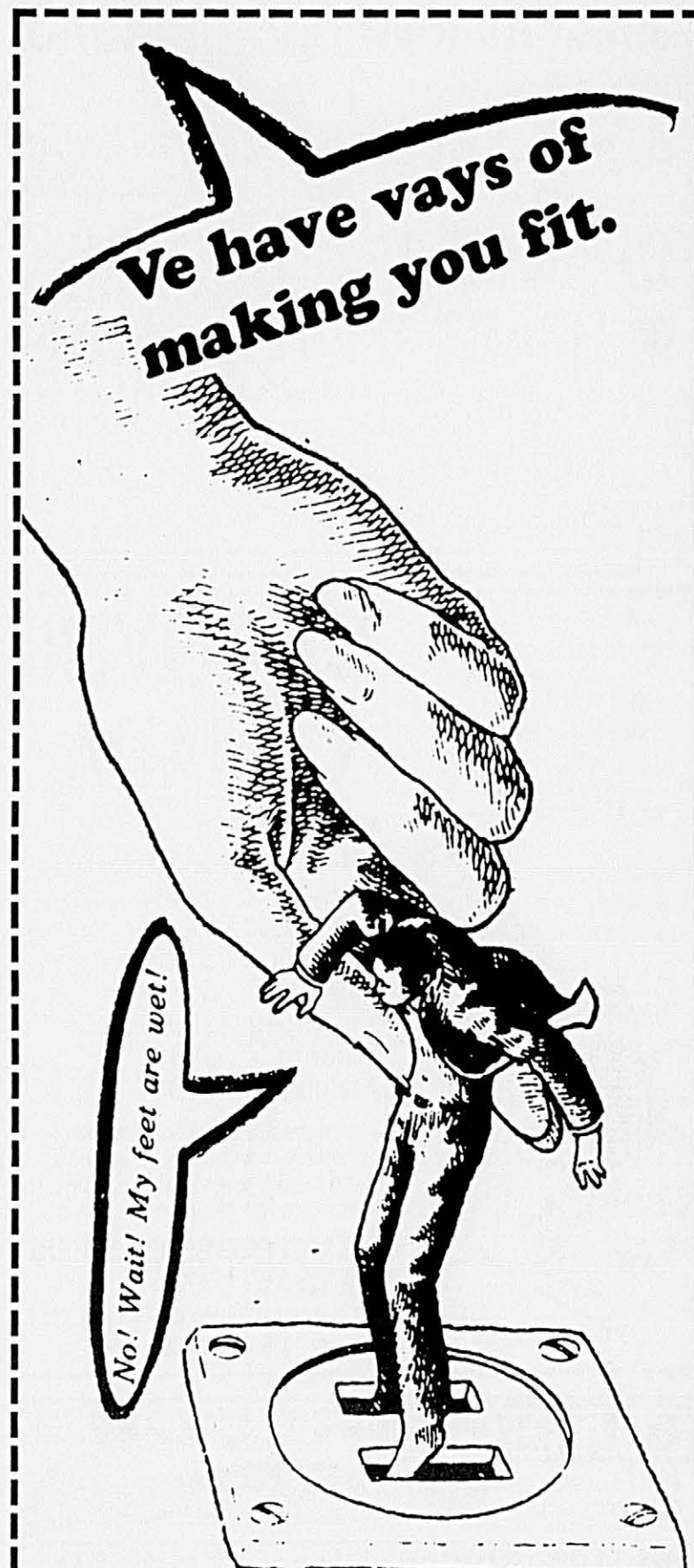
Pringle said, "We see radio as a channel for the community to go back to itself. It's not about objective journalists sitting on a pedestal making judgements."

Evenings during the conference will be dedicated to showcasing Montréal bands and music, as well as other local artistic forms. And a radio art festival is being organized by other CKUT staff to coincide with the national conference.

The NCRA is a progressive organization operating on a shoe string budget, but growing fast, said Pringle.

"In many ways it's a nominal organization. At this point its strength is in its members. But I find it very impressive," he said.

There is a meeting Tuesday evening at CKUT for anybody wishing to help with the conference. Contact the station at 398-6787.



If you disagree with the decision to give the *Daily* an eviction notice, sign this page and drop it off for VP Internal Joanna Wedge at the Students' Society front desk in the Union Building.

Signature

ERRATUM

In the March 14 culture edition feature "Has the Mirror cracked?", a paraphrase attributed to an anonymous source implied the source believed Eleanor Brown, Brendan Weston's replacement as News Editor of the weekly tabloid, was likely to be the kind of person who would not wish to get involved in the broader decision-making process at the paper. This implication was not intended by the author or his source. The Daily apologizes to Eleanor Brown for the apparent slur.

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Pirating micro power

by Will Richards

Air is free, is it not? No matter how fouled, rotten or generally bad for us it gets, nobody charges you for air. So why can't the same be said for airwaves?

As a form of communication, radio waves are a major medium, from C.B. and ham radio to local radio and shortwave.

But governments regulate usage of the airwaves through such bodies as the Federal Communications Committee (FCC) in the States and the Canadian Radio and Television Council (CRTC) in this country. And access to media is becoming more and more of an issue as mainstream radio grows more homogenised, especially for minorities.

Four years ago, Dwayne Readus, a blind Black man, started broadcasting from his home in a Springfield, Illinois housing project. His intention was to have himself arrested in order to draw attention to the underrepresentation of blacks in media.

He was not arrested — because no one was sure whose responsibility it was to enforce the laws. With a one-watt transmitter (which gives about a one mile broadcasting radius), he has now been on the air for 415 (and counting) consecutive nights, despite orders from the FCC to stop. His programming is a mix of rap, reggae, and discussion of local and national issues of concern to the Black

Community.

Readus, who goes by the radio name of Mbanna Kantako, has no intention of listening to the FCC.

"Blacks and other minorities are underrepresented in the ownership and operation of radio stations in the U.S. by 600 per cent. It takes a minimum of \$50 000 to start the smallest licensed FM station (100 watts). This exclusion of low-income people is a form of social control," he said.

Not only is Readus continuing with his own broadcasting (Zoom Black Magic Liberation Radio) he is also encouraging others to do the same. A similar station is now on the air in Decatur, Illinois, with stations expected to start up within the next year in Chicago; Richmond, Virginia; and Birmingham, Alabama.

In terms of licensing laws, the situation in Canada is not that much different from the States. For non-profit radio stations like Montréal's CKUT, licensing carries a minimum charge. However, the number of such licenses issued is very limited.

It goes without saying that Readus could be in big trouble with the FCC. He has applied to the National Lawyers Guild (NLG) asking them to represent him in his fight against the Committee. One way to help is to write the NLG urging them to take Readus's case. Write NLG c/o Attorney Peter Franck, 3032 Bateman St., Berkeley, CA., 94705, US.

Hoist the Jolly Roger

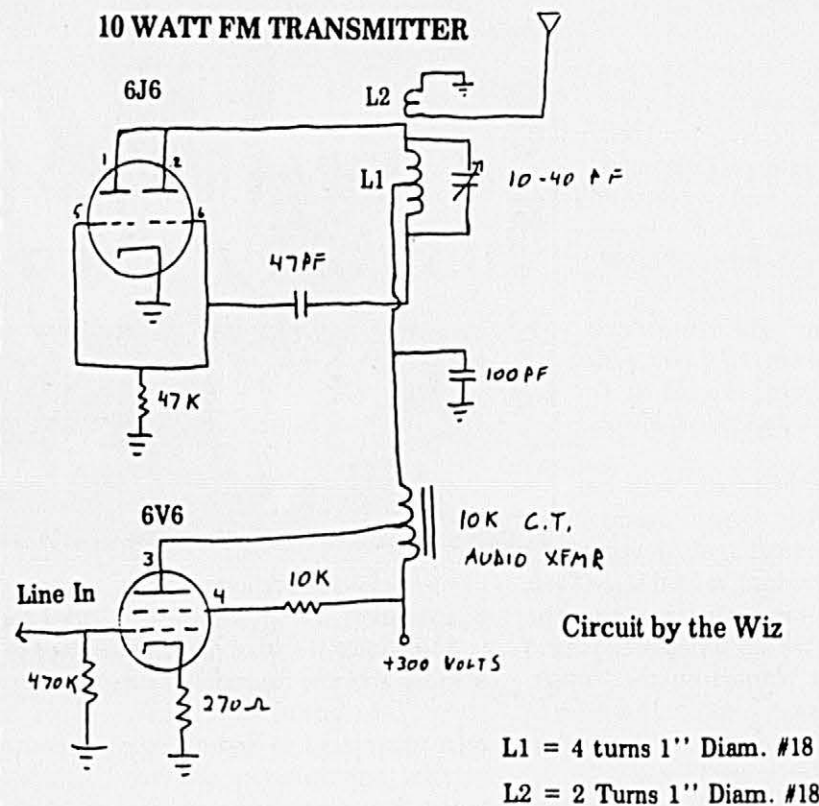
If you are interested in accessing the radio waves yourself there are two small booklets that give a good idea how to go about it, *Free Radio Handbook* and *The Complete Manual of Pirate Radio*. You might be able to pick these up at the Librarian Alternatif on St. Laurent.

Keep in mind that this is illegal, you could get in trouble. But it's easy to avoid the law if you are careful.

All sorts of kits are available from a company in California called Panaxis Productions, so write them for a complete catalogue at P.O. Box 130, Paradise, Ca., 95969. With \$200 to \$250, you can probably set yourself up with a 2 watt transmitter which can cover a five mile radius with a good antenna.

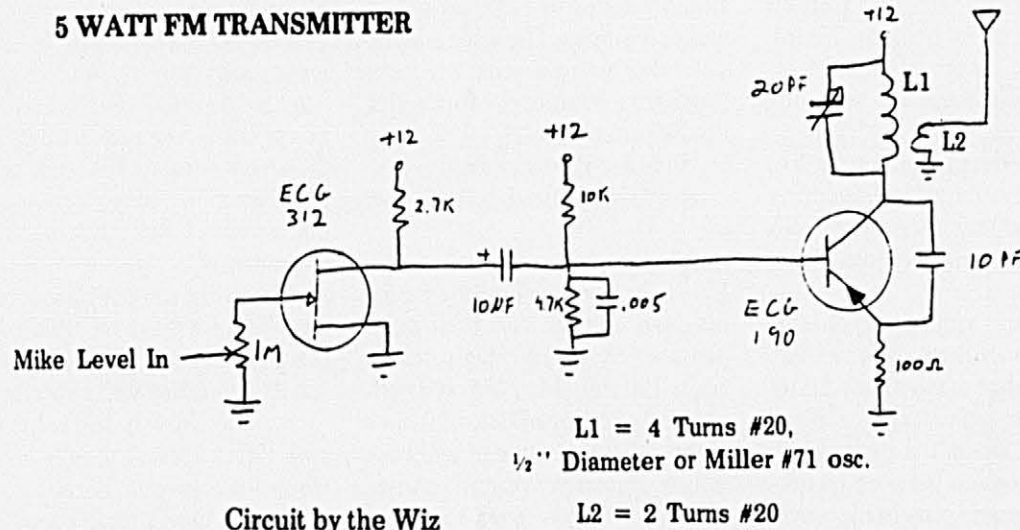
Better yet, if you can make sense of the diagram on this page, you can probably set yourself up for less than \$60. (Diagram taken from *The Complete Manual of Pirate Radio*).

10 WATT FM TRANSMITTER



(Be careful about TVI, television interference, especially on channels 2 and 5 with all FM transmitters. Changing frequency will generally take care of any problems.)

5 WATT FM TRANSMITTER



by Dan Robins

So you're sitting in front of the TV, sucking on beer and spilling potato chips, and just as Captain Picard's mind is turned into a machine, the screen goes blank and a man walks into the frame.

He's got a TV on his head; he doesn't want to. He's struggling desperately, but can't—quite—get—it—off. As his



attempts intensify, a slogan appears on the screen: *Just Say No To TV.*

You think: What the hell?

And then the caption explains it: "A message from the Media Foundation."

The Media Foundation is located in Vancouver, but individuals across North America are trying to get its ads on TV. Sometimes they meet with success, sometimes not.

A brief statement of the Media Foundation's philosophy is often uttered by its president, Kalle Lasn: "The Media Foundation wants to create an environmental movement of the mind."

The Foundation's work is in combating North America's consumer culture, said Lasn. One of the ways they are trying to do this is through the Tubehead ad, described above.

In fact, there are many more ads. A videotape of eight of them costs \$15. You scan the video, decide if you'd like to see any of them on your hometown's airwaves, and then order a broadcast copy (this one's free). You also get instructions about how to approach TV stations, and what to do if they turn you down.

Yes, these ads do get turned down. Of a dozen brought to the CBC, only two have been cleared for broadcast. The Telecaster Committee of Canada, which looks over ads to be aired on CTV and other private networks, has a similar record. "They prefer ads that sell products," said Lasn.

The Media Foundation ads don't sell products; they sell ideas. They aren't all explicitly anti-TV: in the latest issue of the Foundation's magazine *Adbusters* you'll find descriptions of the Tubehead ad, a logging ad, an anti-consumerism spot, and one simply called "Voodoo Economics."

Still, the difference isn't as big as it might seem, said Lasn. "I think it's a different approach, but if you think about it, every ad is selling some sort of idea. Commercial ads are selling the idea of happiness through consumption. Our ads just take it to an extreme, and say let's throw out the product and just sell the idea."

The Media Foundation links the problem with the environmental woes being inflicted on the planet. "Media culture is our biggest environmental

Feed your Tubehead

problem," he said. "It's the cause of our consuming."

According to Lasn, the most popular of the ads, chosen by 9 of 10 people interested, was the North American pig one. It's a top view of North America, with an animated pig frolicking atop it.

The text reads: "Five per cent of the people in the world consume one-third of its resources... and produce almost half the non-organic waste... those people are us. [The pig swells with delight and burps.] Nothing is destroying this planet faster than the way we North Americans live."

This ad was refused by the CBC pending verification of the figures involved; who knows what'll happen then. Meanwhile, the ads have run in Vancouver and Toronto, late at night when it's cheap. One individual not connected with the Foundation was able to get one on in Hawaii, and CHRO is giving the Ottawa premier this Saturday, after midnight.

Reaction has been good, Lasn said: Three hundred video tapes bought, from such places as Calgary; Austin, Texas; and even Montréal. "The situation looks quite hopeful," Lasn said.

The *Daily* contacted the local CBC station, where someone named Guy Cantin said that there would be no problem in airing the spots. Pay \$250 each for at least 10 thirty second spots, and they'll be rotated, with half of them in prime time, he said.

But Lasn said that all ads aired on any CBC station has to be cleared by the CBC's Advertising Standards Department in Ottawa, which has hardly been overjoyed to air the ads in the past.

"We want to publicize the fact that Canadian or American citizens don't have the right to just walk into a TV station, put down their money and buy some time," said Lasn. "But these airwaves aren't owned by the networks; they're public. They're just, in a sense, leased to broadcasters."

He said he was optimistic about the



campaign's future, that the movement is picking up.

"What's going to happen," he said, "is the beginning of a media movement—the greening of the media. One of the goals that we have is to take the popular pig commercial, and walk at the same time into stations across the country and buy time during the same week, and hit everyone at once."

If you want to send for the video, send \$15. If you want to subscribe to *Adbusters*, send \$16 plus GST (for 4 issues). The address is 1243 West 7th Avenue, Vancouver, BC, V6H 1B7. (604) 736-9401.

Indie film fest penetrates language barriers

by Michael Holmes

If you run for it, there's still time to catch the final offerings of the "New Cinema: Québec-Canada" festival at the Rialto Cinema.

The aim of this celluloid gathering is not to conduct a large-scale vernissage, but rather to call attention to an insidious problem, which is both a product and a producer of the current gap separating English- and French-speaking Canadians.

All but two of the works being presented this week have been screened previously in Montréal. But the event is novel because it brings together somewhat marginalized films which have previously been restricted to either francophone or anglophone audiences.

Rialto programmer Don Lobel characterizes the current trend of single language film release in this province as a "curious pattern," which he attributes to the network of tensions surrounding the present constitutional malaise and separatist atmosphere.

As a way of combatting the segregationist trend in arts presentations, the Rialto is screening films

which, it is hoped, will engage both French and English-speaking audiences.

Amongst the films to be presented this week is Pierre Falardeau's *Le Party* (with English subtitles), a successful 1990 production which was never released in English in Montréal.

Likewise, the Rialto is showing *White Room*, by Patricia Rozema, the director of *I've Heard the Mermaids Singing*. Despite its significance, this film was never screened here because an English-language venue could not be found.

Lobel points out that even when such films do finally become available for English-speaking audiences, the time lag between the release publicity and the actual date of their Montréal showings severely depletes popular awareness. So much for the enthusiasm that is crucial for a non-mainstream film's success.

The politics of misunderstanding are at the heart of such unfortunate occurrences. In the plight of Montréal cinema, Lobel sees the separation of social groups being reinforced at a cultural level.

This is especially the case for

English Montréalers who, generally, don't attend French-language films in large numbers. By contrast, their francophone neighbours often patronize English-language (most often American) shows.

A representative case of misunderstanding is provided by the reception of Yves Simeneau's *Perfectly Normal*, a film made in English by a French Québécois, supported wholeheartedly by the English Canadian media, but largely written off by French-language critics.

In order to explain this discrepancy, one may advance a case of 'taste' not transcending cultural boundaries; however, interpreting the situation as a result of the cul-

tural rift is probably a better bet and more in keeping with the times.

The aim of the Rialto's festival is not to advance the virtues of a homogeneous society. Rather, those behind the current lineup hope to foster a greater awareness of the cultural nuances which distinguish francophone and anglophone artistic visions. They aim for the effect of recognizing differences to itself produce a more tolerant and open perspective.

For those who delight in being the first to know a show, the Rialto offers two premieres this week. *H*, by Darrell Wasyk, locks two junkies in an underground basement and awaits the results of this Sartrean

encounter. Chosen the most popular film at last autumn's Toronto film festival, *H* ought to give us a new glimpse on being together in the dark place.

Three years ago, the Rialto opened its glass portals to Guy Maddin's Icelandic saga-trip through rural Manitoban dreams, with *Tales from the Gimli Hospital*. This Friday night Maddin's new film, *Archangel*, gives us mustard gas and memory loss, love and a potential urban allegory to trace. *C'est bon*.

The Québec-Canada series runs until March 30 at the Rialto, 5723 Ave du Parc.

Not wanted in the theatre

by Carl Wilson

CanCon. Federal agencies regulate it, Adrienne Clarkson fêtes it, and Stan Rogers died of it. Like a well-rounded breakfast, the requisite percentage of CanCon in your diet ensures down-home, wholesome goodness.

And what could be more CanCon than the graduating class of the National Theatre School, gathered together from each coast and everywhere in between to Montréal's century-old Monument National, presenting an adaptation of Timothy "Tiff" Findley's celebrated novel *Not Wanted on the Voyage*, directed by Toronto wunderkind Richard Rose?

Joni Mitchell, with her borderline Canada quotient, must be seething with jealousy.

But as long as Joni keeps those prairie trains rolling across her lyric sheets, she'll be a step or two ahead of *Not Wanted on the Voyage*, whose source material has more to do with Noah and Yahweh than with Maggie and Pierre.

Well, okay, it doesn't have anything to do with Maggie and Pierre. But somehow, the Rose version has managed to urban-Canadianize Findley's novel (which can best be recommended by saying it doesn't seem like a Timothy Findley novel).

Not that Rose and the students have taken liberties with the original. The ecstatic scrawled note on the Monument bulletin board, "Above all, be proud — Tiff", attests there's been no screwing around.

Instead, the adaptation (by Rose in collaboration with dramaturge D.D. Kugler) takes the whole book and shrinks every scene and every idea to bite-size.

It includes a lot of nifty theatrical tricks, from fireworks on a scrim to an Ark that draws slowly across the stage throughout the pre-Flood first act. It doesn't include any of the relationships between characters that made the book worth reading. Rose substitutes senti-



mentalized simplifications, usually set to music.

Sometimes it's hard to know whether to blame the script or the actors. The students seem to have been encouraged to find a single note for their characters, and then to play that note at various volume levels, most of them grating. If their speeches were less interchangeable, however, this tendency to caricature might have been curbed.

The thematic reductions are more irritating. Findley's novel does contain a sort-of feminist subtext, and a critique of scientific faith and religion that is by turns intriguing and pretentious. The stage adaptation takes both elements and turns them into *Profound Morals* that can be summarized,

"Religion is patriarchal" and "God is dead, but life goes on."

All right, it's not as bad as that. But when Noah wails to the sky for his dead Yahweh and then compensates by doing magic tricks, when his wife Mrs. Noyes (well-played by Philippa Domville) has a vision of an infinity sign and coos "Oh, what does that mean?" or when the script lingers over scenes of women's sexual mutilation for

exponentially longer than it does over the complex family relationships of the novel, eyes will roll.

(For these scenes, the play abandons its laughably-stylized approach to violence for bloody, meaty simulation. Why?)

As a humans play animals, ape children and unicorn-killing blue-skinned boys, fabulist, politically-correct theatre piece, *Not Wanted on the Voyage* has its moments. Most of them are attributable to Rick Roberts, who plays the cross-dressing incarnation of Satan ("Lucy") who marries into the Noah Noyes family.

Roberts is charismatic, his voice is sonorous and clear, and his character is delicious, little thanks to the adaptation. (Even Roberts is thwarted towards the end, when he's forced to adapt a wise-man persona that clashes with his campy approach.)

Otherwise, all Rose's production has going for it is a well-built Ark, competent acting, beautiful hymns and its association with a good book.

But the show is so flashy, glib and clever-clever, they'll love it when Rose goes to Toronto. And that's what CanCon's all about, isn't it?

Daddy ennui

by Erin Berry

One should always be wary of a film that claims to be nostalgic. So often the profound memories of one person are somewhat irrelevant to others.

Such is the case with *Daddy Nostalgia*, a film which chokes itself to death with family sentiment, in a way that usually only TV movies are allowed to. As a story about the renewal of parental ties, *Daddy Nostalgia* rarely strays from this well-trodden path. The results are an agonizing two hours in the south of France.

The story concerns Caroline (Jane Birkin), a writer, who comes to visit her mother and father (Dirk Bogarde) after he has just had heart surgery. In the parent's villa on the Côte d'Azur, the strained relationship between the mother and father becomes apparent.

Caroline has never really known her father. This is made evident from brief flashbacks of her as a child, where her father (always heard and seen only from the waist down) ignores her, placing his own life and career ahead of his family.

This film concerns Caroline overcoming this alienation as she gets to know and love her father during her visit. Yet, alas, he only has a short time to live. But as the film drags one starts to hope for a massive heart attack, so that the old man will kick the bucket and the film will end.

It is somewhat confusing that this film is not better than it is. Directed by Bernard Tavernier (*Around Midnight*), this project hardly lives up to his reputation.

Bogarde originally turned down the script, but changed his mind after it was rewritten and came out of semi-retirement to make this film. After a thirteen-year hiatus, the star of such classics as Visconti's *Death in Venice* is hardly making an impressive comeback.

While the acting between Bogarde and Birkin as his daughter is realistic, it lacks any spark. The same can be said for Odette Laure, who plays the mother, who while competent seems to be disinterested in the role.

The real problem with *Daddy Nostalgia* may lie in the script, which was co-written by Tavernier and his ex-wife Colo Tavernier O'Hagan. The story was originally O'Hagan's, and is ostensibly a semi-autobiographical account of her relationship with her father.

One gets the impression that the director, recognizing the extreme personalism of the film, attempted to offset it by including an off-screen third person narrator to punctuate several scenes. This Godard-like alienation device only serves to confuse rather than clarify or depersonalize the film.

The end result is that *Daddy Nostalgia* is just plain boring. By the end of the film, one cares little for the bond that has developed between father and daughter, and one cannot help but recall a warning issued by the father on the subject of his daughter's writing:

"Do not be sentimental. I could not bear that." If only the film itself had taken this advice to heart.

Daddy Nostalgia begins at the Rialto next month. Check the schedule for showtimes or call 274-3350.



Lee Maracle: "We are inclined to add shame to anything natural," like sex and shitting, for instance.

Worse for who?

by Ardith Walkem

"Some of them things is true, some of them things is amazing bullshit," Lee Maracle began her reading at l'Essentielle last week.

Her tour has brought her to bookstores across Canada and twice to Toronto, which she considers "god's punishment for little or no belief in capitalism."

Maracle is a First Nations woman who is part-time Writer-in-Residence at En'owkin International School of Writing for Native Peoples in British Columbia. She read from her recently released collection of short stories, *Sojourner's Truth*.

Maracle talked about the political aspects of the everyday lives of First Nations people, who live in a larger society which denies their right to exist.

A larger society whose history books deny First Nations humanity. A larger society which seeks to flood, with the James Bay II agreement, an area of Cree territory that is twice the size of P.E.I. A larger society which calls out its army to suppress a people who fight against having a golf course built on the graves of their elders.

Maracle was at the Oka Peace Camp last summer and is currently involved in organizing a rally to commemorate the Sûreté du Québec's July 11 attack on Kanehsatake.

"A foreign country can come onto the graves of our elders to play golf and then construct laws to say its okay... Oka was because a bunch of guys put some shit on the road and nobody could get through, and the Canadian army was called out for that."

The B.C. Supreme Court recently ruled against a land claim launched by the Gitskan and Wet'wet'en Nations, claiming, "Aboriginal (sic) rights exist at the pleasure of the Crown and they may be

extinguished whenever the intention of the Crown to do so is clear and plain."

Commenting on the B.C. Supreme Court's ruling, Maracle said, "We have dick shit in B.C. now. We didn't before, but at least we had hope."

Maracle is not known for being afraid to comment on sensitive issues, and she often does so with humour.

"When Brian fell off the wagon this summer, Mila came whining to a [First Nations] Senator from out West. She said, 'Look what you Indians have done to Brian!' and the Senator said, 'I'm sure you guys have drove a few of us to drink, too.'"

"We are inclined to add shame to anything natural," says Maracle. Like sex and shitting, for instance. She does not shy away from either topic.

On the similarity of sex and polka and how it all ties into her stories of skid row polka partners. "Sex with a partner you've had for a long time is like polka partners. I-do-that-to-you-two-three, and you-do-this-to-me-two-three."

Maracle read from *Sojourner's Truth*, a story inspired when, "I thought about hell, white folks, and deceit." *Sojourner's Truth* is about a "stereotypical, racist, sexist fellow," who is forced to watch his life lived over again after his death.

He is haunted by the things that he didn't care about "when his soul was housed in living meat." Things like his derision of ecologists as "concerned Bambi freaks," his wife-beating and his racism.

When asked if she thought things will get worse this summer, Maracle laughed, "Worse for who? In 1990, 5000 First Nations children died. In some of our communities unemployment is over 80 per cent. Our suicide rate is over fifteen times the national average. Worse for some folks maybe, better for us."

Stirring up the vanilla media

by Brenda Wong

VANCOUVER (CUP)—Although often referred to as a "world-class international city" because of its ethnic and cultural diversity, Vancouver's major media organizations remain predominantly enclaves of white journalists.

Moreover, people of colour tend to be office couriers, production assistants, or junior reporters — and even at this level their numbers are low.

At the *Vancouver Sun* and the *Province* daily newspapers, only eight out of more than 1400 full-time staffers are people of colour.

Senior management at both papers wants to hire more people of colour, but they say the issue is far more complex than solely implementing an affirmative action programme through which non-white journalists would stand a better chance at being hired.

"There is a lack of volume of applicants of Chinese, Japanese, East Indian descent," said *Sun* city editor Gary Mason. Mason hired 10 interns last summer, but only two out of 400 applicants were people of colour.

But in addition, both the *Sun* and the *Province* do not want to introduce an affirmative action programme, claiming they prefer to hire people on the basis of their abilities.

But UTV program director George Fralic said he supports affirmative action. If there is potential for development, Fralic said he would hire a promising, intelligent person of colour over a white person who is more experienced.

In addition, Fralic said news agencies should be committed to more on-the-job training for people of colour. He added people of colour should also be granted six-

month review for hiring as opposed to the usual three months.

"You cannot apply the same standards, and if that is racial discrimination, then so be it," he said.

To defend his argument, Fralic said Natives, as an example, do not have equal access to opportunities such as education. "It is up to the mainstream middle class to make opportunities for them."

This preferential treatment gives people of colour a fair chance to succeed on their own terms, he said.

However, some people of colour say affirmative action crushes the self-esteem of an individual hired under its auspices.

Production assistant Ruth Mustus, a Native employee of UTV said, "I would like to see [affirmative action], but I could see others saying the only reason why she was hired is because she is a Native."

BCTV news producer Colleen Leung added that the devastating effects of a faulty affirmative action programme can go beyond the self-confidence of a person of colour.

"You have to make sure they're ready. If they're not and they fail, then everyone else in their community also feels disappointment," Leung said.

Province reporter Fabian Dawson added that the potential backlash from co-workers can surface rather quickly.

Dawson said the onus should be on people of colour to actively seek out positions in the media. Pointing to the intensely competitive nature of journalism, Dawson claimed managers will hire the best possible person for the job regardless of their ethnicity. CBC-TV national news reporter Ian Hanomansing agreed.

Aspiring journalists should "work as hard

as possible to get the best experience, and [a managers's] job will be to fight to be fair in hiring without special considerations," Hanomansing said.

A whiter shade of pale

However, after one glance inside a city newsroom it is clear that many people of colour still do not view journalism as a viable career.

BCTV's Leung pointed out that culture sometimes plays a part in a person of colour's career choice.

"It is especially hard if you have Chinese parents because they want you to get into something lucrative," Leung said. "They don't want you to rock the boat getting into everyone's business. They don't want you to be loud and garrulous."

From a news agency's perspective, there is no solution that solves the problem for every racial group. The obstacles for people of colour have a different nature with each race and within each race.

"It's not the same answer for the fifth-generation Black in Halifax as it is for the first-generation Chinese Toronto," Hanomansing said.

Difficulties plague the issue of hiring people of colour, but all major media outlets in Vancouver agree on one thing: there is a need for people of colour to get involved with the media.

With the growing cultural diversity of Canada, the strong tendency to depict newsmakers and journalists as white males is increasingly excluding the majority of people.

Many managers believe hiring people of colour would extend a news agency's network of contacts and thus broaden the focus of news to a more accurate and objective depic-

tion of reality. Several city news offices have already confronted significant difficulties in dealing with communities that do not have European origins.

At UTV, reporter Suzette Meyers was unsuccessful at contacting a Native prostitute through the social services ministry. However, Mustus said she was able to attain her phone number by "speaking in a so-called Native accent."

But some say a reporter's ethnicity is seldom essential to a news story. According to Dawson and Hanomansing, a journalist's ethnicity rarely becomes a factor in determining the news value of a story.

"I am a journalist first and a Malaysian second," Dawson said. The human element and the story with the biggest repercussions on the readers are criteria for judging newsworthiness, he said.

Hanomansing added, "News tends to focus on what is dysfunctional or what society says is very bad or good. Nobody in the population is absolutely represented."

Often a journalist's search for the unique and the extraordinary has encouraged emphasizing a person of colour's exotic appeal.

Dawson said the media has a certain responsibility to not highlight the difference among people. "For example, I've never heard of a Caucasian gang," as opposed to the 'Asian gang phenomenon', he said.

Perhaps integration can improve if reporters write stories in a way that encourages the whole community to identify with people of colour.

"When the news stories are capable of affecting the larger community and not only the non-white community, it shows these people are not different than anyone else in Vancouver," Leung said.

Change of Heart's slowdance to perfection

by Kathleen Hickey

Change of Heart showed up at my place around midnight, just in time to hear the interview they'd taped a couple of hours before for CBC's Brave New Waves.

Like a lot of musicians, they were happy to listen to themselves perform on a repeat of a year-old CBC recording of a Club Soda show. They smiled at the good stuff, picked apart mistakes I couldn't even hear and positively grinned all the way through a sneak preview of their new 12" single, a record they share with Shadowy Men on a Shadowy Planet.

The new single, being released by Cargo Records next month, contains a light-hearted cover of the Diodes tune *Tired of Waking Up Tired*, complete with an authentic new wave keyboard solo, and an original song called *Mythology*. Shadowy Men provide an instrumental version of the Diodes song and another original song.

The idea for the single came about when Change of Heart toured California with Shadowy Men last summer. The tour turned out to be

a bit of a financial bust for the band when their van died, but the experience, they said, was a still a good one.

"Yeah, we played on the same street as the stars," drummer Ron Duffy said of their Hollywood date. And the crowds were good.

Change of Heart is a hard working rock band made up of guitar player/singer Ian Blurton, Duffy, bass player Rob Taylor and keyboardist 'Prince Def'.

They formed nine years ago this month, when Taylor and Blurton started playing their songs with a long lost drummer. "He went on to become a vacuum cleaner salesman," quipped Taylor. Duffy was playing with another Toronto band when he was asked to sit in with Change of Heart.

"It turned out I liked playing with them more than I thought I would. I started singing their songs at work all the time."

Prince Def started playing with the band regularly when his band



Neon Rome broke up. Change of Heart credits him with the slight change of pace for the band, which is especially apparent on the new single.

"The samples [on *Mythology*] create a new dynamic, for sure," Duffy said. "What we've been listening to, collectively, for a long time is hip hop."

"Sometimes I think Public Enemy makes every other band

sound like Spinal Tap," Taylor added.

Singer Ian Blurton also credits 70s progressive rock band Hawkwind as a major influence. "It was great, we got to open for them once in Toronto."

Duffy is also a huge Max Webster fan. "I've seen them fifteen times," he said. "The first time was when I was twelve. I had to take my older brother. People say we sound like

them, but I don't know, that weirds me out."

Change of Heart's five albums and four videos have not come effortlessly. The band members have a strong work ethic, getting loans to produce their five records and four videos and paying them off together, working at various day jobs.

"We've been pretty lucky. It's hard getting jobs because we always have to take time to record and tour," Duffy explained.

But things are changing for the band. A distribution deal with Cargo Records and a new manager have let the band members take a bit of a breather from their business responsibilities. They still have to finance their own work but they say it's a bit easier now.

The video they just finished shooting for *Pat's Decline* (off *Soapbox*) for example, was financed by a Video Fact grant.

"We're one step closer to getting it finished," Taylor said by phone yesterday.

The band wants to tour the mid-eastern United States now and maybe Europe, since Cargo is giving them more exposure. They also plan to record again, but not before some preparation.

"We're all going to try to sing this time," Duffy said.

"I want to think about it first, not just go and record the songs," Taylor added.

Change of Heart says they are glad they haven't had instant success.

"That's what our album *Slowdance* was about a couple of years ago," Duffy explained.

"You know? 'Slowdance to perfection'."

Change of Heart is playing with Monday at Terminal Show Bar, 1635 Ste Catherine W., Saturday, April 6.

Piccola musica bizzarro

by Larry Lancaster

The music department at McGill is comprised of many separate groups of musicians. One of the more unusual groups is the Contemporary Music Ensemble. It's usually quite a treat to catch one of their performances, which only occur once or twice a semester.

Contemporary music fans gathered at Pollack Hall last night for the ensemble's anxiously awaited first performance this semester. The night opened with the sombresouds of the "Sonata for Brass Quintet" (1977) by Oskar Morawetz, fol-

lowed by the eerie and exploratory Boesmans piece "Extases" (1985).

After intermission came, "Quintologue sur l'Intolerance et l'Intolérable," composed by McGill's own Isabelle Marcoux. Inspired by the massacre at the Ecole Polytechnique, Marcoux's Quintologue was the most recently composed piece, expressive of the individuality that Marcoux says threatens social harmony.

Dallapiccola's "Piccola Musica Noturna" (1954) complemented the "Quintologue" well with more new forms, but from an earlier generation. The ensemble ended

its provocative musical interlude with "Rain Coming" (1982) by Takemitsu.

Asked why the contemporary ensemble performs so rarely, director Bruce Mather explained that rehearsals for contemporary music are difficult and usually time-consuming.

And, Mather said space requirements only permit a certain number of performances for each group, since there are so many different ensembles in the Music faculty.

The Contemporary Ensemble's next performance is April 17.

Student scribes in bloom

by Jens Köhler

McGill is bustin' with student playwrights.

There seems to be an unprecedented proliferation of original student theatre, which coincides with an overall upswing in dramatic activity at McGill.

This seeming explosion of student-written plays was made flesh in last week's McGill Drama Festival, with six original plays, and yesterday's dramatic readings from 18 original works-in-progress, at Morrill Hall.

However, the growth is somewhat deceptive.

"It's marginally more," said student playwright Colin Krivy, but what is really happening is that "there is a lot more attention on student playwrighting right now."

"The McGill Drama Festival has been going on for four years, but this is the first year it got written up in one of the papers," Krivy said.

There are a number of factors in the sudden visibility of student playwrights:

- The McGill Drama Festival, or

as everyone calls it: MDF.

MDF is a six-day showcase for one-act plays written and produced by students, held at McGill Players' Theatre, a student-run space.

These six were chosen from a pool of 21 submitted for consideration in December.

MDF has been building a good name for itself, as the quality has improved in the four years since its birth.

Attendance this year averaged 100 people per night, said Phil Newman, Players' VP Finance, which says a lot about the MDF's reputation considering that this is original work by people who are unknown except to friends and family. MDF is important because it is open to everybody, whether or not they are studying English or Drama.

- As an autonomous, student-run group, Players' sometimes produces original student theatre. Earlier this year it was *Walter Grows Up* by Colin Krivy, and next week (April 2-6) it is *Never Judge A Show By Its Overture* by Nick Carpenter.

- Tuesday Night Café (TNC) and TNC's Lunchtime Theatre. It is officially part of the English Department but its executive says it might as well be autonomous.

The department has a hands-off attitude towards TNC. This is in order "to give students the chance to set their own agenda," said Denis Salter, director of the drama and theatre program. "You learn very effectively in those circumstances."

TNC's Education Coordinator Martin de Jonge said given a choice between producing a student-written script or a well-established mainstream script, "We'll pick the student script every time."

- Improved teaching. McGill's one playwrighting course is now taught by professional playwright Kent Stetson.

"There is a lot of competition to get into that playwrighting class," said Colin Krivy. "You see, students are now being encouraged to have public readings instead of just getting graded."

And that is the reason for yesterday's mass reading of

works-in-progress at Morrill Hall. It is not that the talent was never there before, said Krivy: "They have never been encouraged before."

- The renovation of Moyse Theatre, in the Arts Building. Although this has no direct effect on student playwrights, it has been "an unbelievable catalyst" for the drama and theatre community, said Krivy.

Until the Moyse renovation, there was no decent space for large productions, squeezing student work into classrooms and hallways.

Gazette theatre critic Pat Donnelly said Moyse is "easily the nicest English-language theatre in town."

She predicts that the excitement around the re-opening of Moyse will be good for all aspects of the McGill drama community. "It is not just students that go to McGill productions, you know. The English-speaking community is starved for good theatre."

So if students keep producing, they will have an audience.

EVENTS HIGHLIGHT

Thursday 28 March

The Ballroom is alive with the sound of Palestine.

The Palestine Solidarity Committee and the Palestine Cultural Society throw a big do to celebrate the 15th anniversary of Palestine's Land Day.

The Union Ballroom (3rd Floor, 3480 McTavish) will be completely decked out in Palestialia.

There will be an Intifada Section, a cultural display, video clips, audio-visual presentations, historical facts.

Food: Palestinian and Arabic. That means falafels, tabouleh, keba...

Music: Palestinian folkloric dance — Dabkeh.

Cause: to call for a peaceful solution to the Israel-Palestine conflict and to show support for the children of the Intifada.

FREE.

10h-17h.

EVENTS

Thursday 28 March

"Around the World" is today's theme, the last day of the Travel Club's Travel Week. FREE. Union B107, 3480 McTavish. Any time.

"Research Ethics with Persons with Dementia" is a talk by McGill's E. Keyser link. FREE. Purvis Hall 25. 13h.

The Street Sleep winds down. Make sure to get there if you want to make a donation for the homeless. In front of the Union Building, 3480 McTavish. 15h.

"The Cultural Construction of Well-Being: The Example of the Great Whale River Cree" is an anthropology lecture by Naomi Adelson. FREE. Leacock 738. 16h30.

Two piano ensembles, conducted by Ken Woodman, play Bach, Schubert, Mozart, Brahms, Shostakovich, Schumann and

continued on page 10

LETTERS

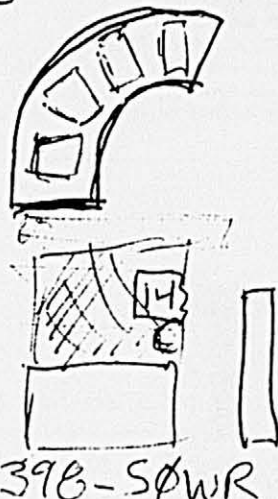
More on the pigs in space

To the Daily:

I feel the *Daily* should evict the SSMU. Unlike the latter, your idiocies have at least shown a consistent profit. While I am not ordinarily a *Daily* fan, I hate the SSMU even more. Its financial incompetence is illustrated by the enclosed graphic, indicating what the SSMU is capable of doing with that money. Don't give in to inept dictatorships.

Sanford Bartholet
U3 Science

\$14,000 =
7/12 OF A KIOSK?



To the Daily:

I rarely support the *Daily*. However, the SSMU's plan to evict it or charge it \$14 000 in rent is ridiculous. The *Daily* is a valuable resource for all students. There is no other publication which has the ability to expose SSMU scandals.

One must wonder what the money would be used for. 4.6 chickens (sorry, martlets)? 60 per cent of a kiosk? A \$14 000 bonus for Kate and friends? The SSMU has wasted enough of our money. We should not give it more.

What would the SSMU do with the space? Turn it into a Kentucky Fried Martlet (sorry, Chicken)? More plush space for SSMU execs? I doubt a better use than the *Daily* could be found.

Some suggestions: Get your own chicken. This might bring you more credibility upstairs. Maybe we could start a student fee revolt. Or maybe we could hold a referendum to let the *Daily* evict the SSMU. This would be the best solution of all.

Michael Rottmayer
U2 Engineering

To the Daily:

Gays and Lesbians of McGill, being a recognized member of the SSMU, would like to express our support for the McGill *Daily*. We feel that the *Daily* provides an essential service to the student body of McGill by offering a means for students to express their opinions.

It is for this reason that we do not support the SSMU's motion to increase the *Daily's* rent nor the motion to move the *Daily* to a location where it will have less floor space. The *Daily* requires ample space if it is to function efficiently; and an increase in rent will cause an increase in advertising rates

which will result in the *Daily* losing popularity with the individuals, clubs, and organizations who depend upon the *Daily* for regular or occasional advertisement.

Current financial difficulties affect us all both directly and indirectly. The SSMU should seek their solution elsewhere. (Need the topic of the infamous information booth be raised once again?)

It is our opinion that the SSMU should direct their attention to other matters rather than engage in a long battle concerning the *Daily*. There exist many issues to which the SSMU should direct more attention such as the Off-Campus Housing problem, a problem that GALOM has been actively trying to resolve for about six months, which has yet to find a reasonable solution.

We would like to see both the SSMU and the *Daily* running efficiently and performing their joint fundamental task: to serve the McGill student body and community.

Gays and Lesbians of McGill

To the Daily:

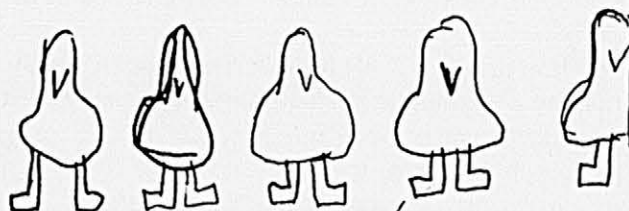
So long, it's been nice knowing you: Well, folks, we're faced with yet another incident of SSMU corporation's twisted priorities as they sink a student-run, student oriented, non-profit organization. SSMU, the incorporated, limited, mallified bastion of corporate values pretending to represent us, is ironically trying to clean out student presence on campus yet again.

The infamous kiosk replaced the tables that were previously available for use by diverse student groups. I've gotta wonder who's going to get the *Daily* space once it's freed up.

McDonalds?
Peel Pub?
A Coca-Cola bottler?
A Kentucky Fried Chicken factory?
Or will SSMU just expand their own plush offices further?

Brian Schnarch
Arts U2

Ed. note: Actually, SSMU isn't incorporated—but the *Daily* is.



4. CHICKENS MARTLETS?

Liberals obscene?

To the Daily,

Last week the Vanier College administration removed from circulation an issue of the PHOENIX because of an article that appeared in a Gay & Lesbian supplement. The Vanier Student Association supported the administration's actions calling the article offensive and pornographic.

The identical supplement, which was also published in the DAILY, did not prompt any administrative reaction. It's unfortunate that our student representatives didn't adopt a similar stand to that of the Vanier students.

I don't have any objections against a gay supplement or for that matter any educative literature that may increase awareness among students (heterosexual, homosexual or otherwise) about sexuality or sexually transmitted diseases. However the use of purposely offensive foul language and explicit descriptions of sexual acts more appropriate for an X-rated magazine is most degrading and grossly inappropriate. In addition, the offensive part of the article added nothing to the alleged medical or health information which was the intended purpose of the supplement. The language and description in the article is so offensive and obscene that CBS or any other newspaper or radio station who reported the Vanier incident could never read out loud or print what we, as students, were subjected to.

Freedom of Expression is a value we should all feel proud to protect. But an overly-liberal student body that cannot allow itself to censor some of its forms of expression is simply insisting on the absurd. As Irving Kristol once said: "If you believe that no one was ever corrupted (or hurt or offended) by a book (or article), you have also to believe that no one was ever improved (or educated) by it. You have to believe, in other words that all art is morally trivial and that all education is morally irrelevant." No one believes that. Yet no one within our intelligent student body can take a stand against such a damaging display of arrogant degradation and lack of morals. Must we be unethical in order to be liberal?

Loriann Zemanovich
PoliSci BA U3

Ed. note: Didn't Vanier Student Services director JOSEPH ZEMANOVICH have time to write his own letter?

\$14,000 =

About shit

To the Daily,

It would seem that the author of a recent article detailing the "joys" of homosexual safe sex activities may have suffered slight brain damage due to lack of oxygen from time spent in the proverbial closet. Surely we, dare I admit to being one, heterosexuals need to practice safe sex as well. The concept of eating shit for pleasure ranks right up there with licking the fungus from between my "sweet-baby's" toes, clearly a hygienically desirable & aesthetically pleasing prospect. Furthermore the *Daily* is in danger of breaking its own

arm patting itself on the back. We are all proud to have a paper which is not afraid to advocate homosexual rights. However, the pretentious, ethically showboating attitude has been taken too far. I would hope that if I were to submit a letter detailing how I enjoyed storing my partner's vaginal juices in my refrigerator to serve as a tasty reminder when she was not around you would not find it necessary to print such drivel. When you are quite finished receiving accolades for being the liberal-minded journalists you would like to think you are why don't you print something that somebody gives a shit about!

Neil Krantz
BA U1

Students remain silent

To the Daily,

During a March 6th lecture on the qualitative differences in schizophrenic symptoms between cultures, Dr. Robert Pihl (Psychology) mentioned that the stereotyped characteristics of Irish and Italian people are "true." There was no response from the class to this obviously racist comment. A letter was sent to him that day, requesting an apology at the start of the next lecture. At the next lecture, no apology was made.

In the setting of a department which repeatedly stresses the importance of keeping an unbiased attitude during research endeavours, Pihl's statement is very distressing. I can only assume that this non-scientific attitude expressed by Dr. Pihl has not affected his previous contributions in the field of psychology. Furthermore, this lack of protest in the students of 204-338B is pathetic. On the first day of lectures, Dr. Pihl told us he would offend every single one of us by the end of the year. This does not mean that we should allow him to do so.

Tim Greenblatt
U2 Psychology

New World Orderly

To the Daily,

This letter is a reply to your editorial entitled, "New World Order conference," which appeared in the March 20th issue of the McGill *Daily*. As usual, your editorial stance is way off to the left, with little positive criticism and intelligent analysis. It's quite obvious that you do not even attempt to be objective. Let me cite just one example of your blatant left-wing bias. You confidently declare, in your unrelenting efforts to make America appear to be responsible for all the evils of the world, that, "...dozens of Palestinians have been gunned down by U.S.-organized death squads..." I would very much be interested in discovering what your source was for this incredible assertion. If you

were correct in your declaration, it surely would have appeared on the front page of the New York Times. I wonder why it has not? Perhaps you could shed some light on this mystery. But maybe you do not respond to critiques, and simply make wild accusations. I am very tired of reading the same left-wing and anti-Western rhetoric day in and day out, in the McGill *Daily*. I sure hope you will be courageous enough to publish this comment.

Massimo Piras
PoliSci/Mid. East Studies

P.S. Your continual use of the expression "homophobic" to describe all those who find homosexual behaviour wrong is patronizing and insensitive. All major religions teach their flock that homosexuality is immoral. Are all faithful Christians or Jews, to name but a few religious creeds, "homophobic?" Is the Pope "homophobic?"

Ed. note: Yes.



1/60 OF A KIOSK (PROPOSED)
RENOVATION?

Nazis here, Nazis there...

To the Daily:

It is rather odd that, of all the Middle East Nazi sympathizers, Alex Roslin and other contributors to the *Daily* make the dubious judgement of pointing a finger at Yitzhak Shamir, a Jew. Instead of arguing against such a ridiculous claim, I will simply suggest that they look a little closer into Middle East history.

If these people want to find figures in the Middle East who sympathized with the Nazis, let me suggest a man who actually was in cahoots with Hitler and actually assisted Hitler in his efforts to rid the world of Jews: Palestinian leader, Haj Amin al-Husseini.

Al-Husseini, who became mufti of Jerusalem in 1921 and, later, the chairman of the Arab Supreme Council, organized a Muslim legion which worked with the Nazis and which carried out massacres of Jews in Vilna, Kovna, and Bosnia (now in Yugoslavia). Let me remind everyone that these massacres occurred before Israel was even created.

Since this is not an article, I won't go into any long-winded discussions of the life of al-Husseini. But perhaps the *Daily* would like to do a piece on the alliance between al-Husseini and Hitler and on the atrocities committed by al-Husseini against European Jews in World War II.

Jonathan Kay
BA U1

\$14,000 ?

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EVENTS

Thursday, March 28

continued from page 8

Poulenc. FREE. Pollack Hall, 555 Sherbrooke West. 17h.

Courtroom drama that leaves L.A. Law repenting in dust and ashes. The Judicial Board has a hearing whether or not there should be a recount, by hand, of the votes in the FEUQ-referendum. Moot Court, Chancellor Day Hall, 3644 Peel. 17h30.

Beer and pizza is always served at Real Estate Club meetings. Today's, with a talk by Mauro Pambianchi on shopping mall development, is no exception. FREE. Bronfman 426. 18h.

Students for Global Responsibility meet to produce a consumer guide to Montreal. FREE. Info: 286-0743. Union 410. 18h30.

Make a Rock'n'Roll Pilgrimage! To FilmSoc's showing of "Hail Hail Rock'n'Roll", a tribute to Chuck Berry with Keith "Leatherface" Richards and other big stars. \$1.00 members and seniors. \$3.00 general. Leacock 132. 19h30.

Marcel Saint-Cyr conducts a chamber music recital of Beethoven and Brahms. FREE. Pollack Hall, 555 Sherbrooke West. 20h.

Ongoing

After the guard asks you for your ID at the entrance to the McLennan stacks and you don't have it, turn around and look at the display cases and wait for the guard to pee. What you will see is an exhibit called "Regarding the Indian: Images and Impressions, 1492-1900." FREE. McLennan Library lobby. Regular hours.

Do dead fish dream of electric worms? Ask yourself at the "Endangered Spaces: Endangered Species" exhibit. FREE. Redpath Museum. 9h-17h.

Friday 29 March

When decadent Parisian cuisine collides with Danish puritans, you get FilmSoc's screening of "Babette's Feast". \$1.00 members and seniors. \$3.00 general. FDA Auditorium. 19h30.

Capella Antica and the McGill 18th Century Philharmonica play music. FREE. Redpath Hall (near the McTavish Gate). 20h.

Go to McGill's venerable Coffee-house. \$2.00. The Yellow Door, 3625 Aylmer. 20h.

Saturday 30 March

Death in Cinemascope. Bruce Lee kills and maims his way through FilmSoc's showing of his last film "Enter the Dragon". \$1.00 members and seniors. \$3.00 general. FDA Auditorium. 19h30.

Sunday 31 March

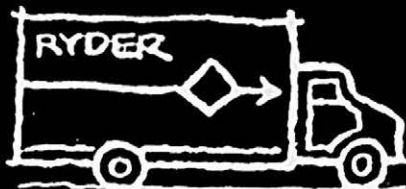
Easter Sunrise Service on the Mountain, sponsored by Christian Fellowship. FREE. Mount Royal Lookout. 6h.

Tuesday 2 April

Beethoven and Prokofiev never met—but Marcel Saint-Cyr conducts them both in a chamber music recital. FREE. Pollack Hall, 555 Sherbrooke West. 20h.

"Never Judge A Show By Its Overture" by Nick Carpenter begins tonight. Info: 398-6813. Players' Theatre, 3480 McTavish. 20h.

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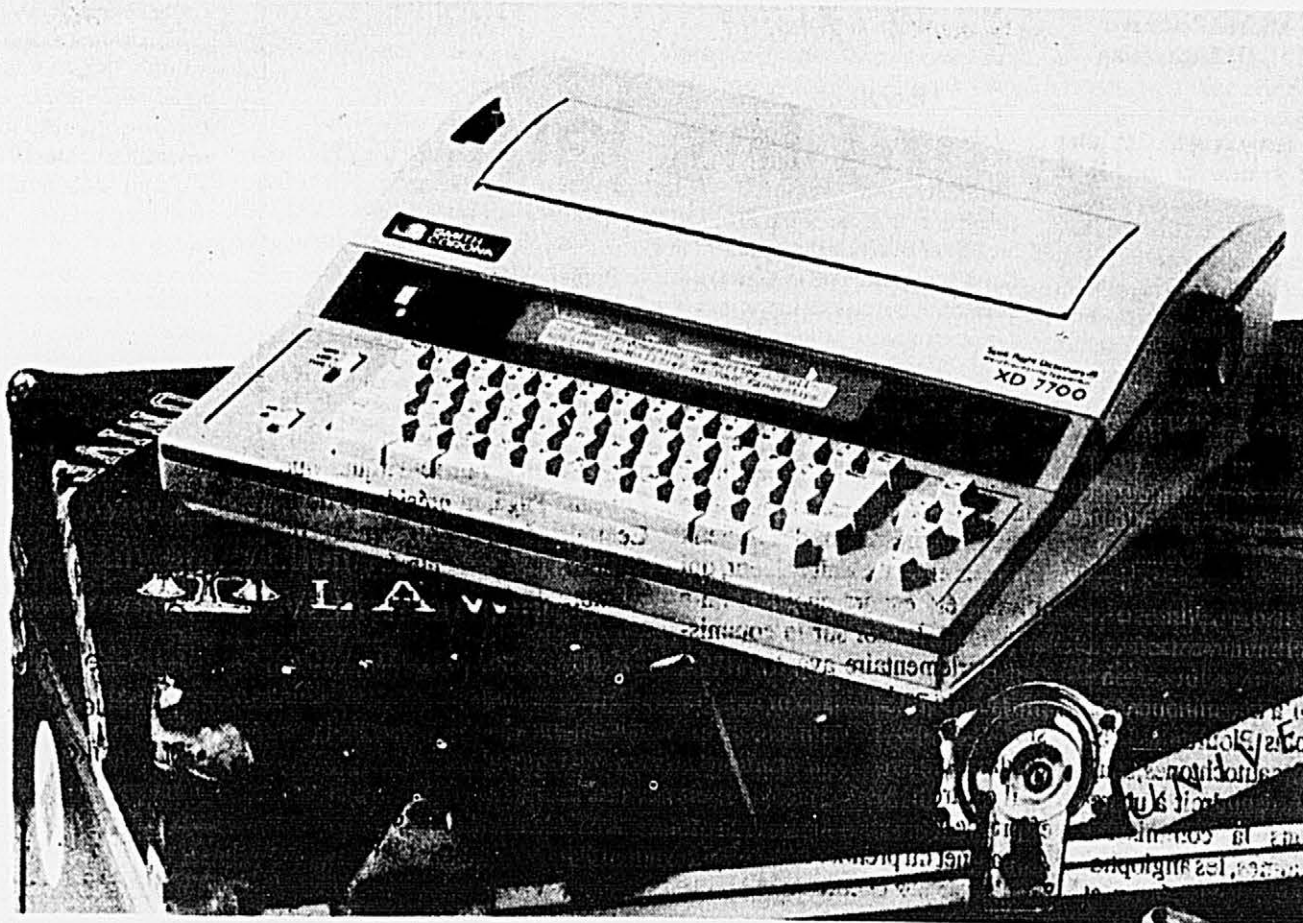
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CLASSIFIEDS

Ads may be placed through the Daily business office, room B-17, Union Building, 9h00 - 14h00. Deadline is 14h00, two days prior to date of publication.

McGill students: \$3.50 per day; \$2.50 for 3 consecutive days, \$2.25 for 4 or more consecutive days. McGill Faculty and Staff: \$4.50 per day. All others: \$5.00 per day. There is a 25 word limit. There will be a charge of 25¢ for each word over the limit. Boxed ads are available at \$4.00 per ad per day - no discounts on boxing. EXACT CHANGE ONLY PLEASE.

The Daily assumes no financial responsibility for errors, or damage due to errors. Ad will re-appear free of charge upon request if information is incorrect due to our error. The Daily reserves the right not to print any classified ad.

341 - Apts., Rooms, Housing

Available - room immediately. Price negotiable, 1 min. from McGill, female preferred. Call 499-0043.

Sublet opportunity - 4 1/2, renovated last year, close to school, NO bugs, furnishings possible. May 1 to Sept. 1 with option. \$480 month. Craig/Cory 284-5010.

Bedroom to sublet in huge 4 1/2. 1 minute walk from McGill. Available May-August. \$340/month (negotiable). Call 287-7573.

Bedroom to sublet in sunny, spacious 9 1/2 near Barré metro. Available May to September, \$208/month. Female preferred. Call 596-1773.

Large 4 1/2 to sublet - May-Sept., option to re-new lease, elegant building, Drummond and Sherbrooke, 2 minutes from McGill, \$750 negotiable, 848-6062.

Super summer sublet! Spacious, sunny, security! 5 1/2, hardwood floors, high ceilings. Fully furnished, colour TV, cable, VCR, microwave. \$699 option to renew, includes everything. Jamie 933-4875.

Think luxury - sublet - May to Sept. - 4 1/2. Hutchison & Prince Arthur. Fireplace, washer & dryer, brick wall interior, patio. Call us! 499-1652.

5 1/2 to sublet. Perfect location to spend the summer months! Option to renew. Coloniale between Sherbrooke & Prince Arthur. \$550/mth (nego.) Call 848-9384.

Summer sublet - 2 large rooms, furnished or unfurnished, clean, 1 minute from McGill. May-Sept. \$245/room - negotiable. Excellent for summer semester students! Large kitchen, sun deck, private bathroom. Call 284-6188.

Spacious 5 1/2. May-Aug. \$695, Heat/H2o included. Huge bedrooms, balcony, cheap. Washer/dryer in building. Peel Street. Comfortable for 3. 398-9423.

Youth Horizons is looking for role model to live with three young people experiencing independent living. Ideal for students in helping profession. Located in NDG, we provide private room, telephone, supervision and access to professionals. Trish White, 932-7161.

Sublet monthly - May, June, July, August, 1 block from McGill, furnished, utilities incl., washer/dryer, single rooms in house, patio, no smoking, no bugs, \$250/month. Call 286-0609.

To share, great 4 1/2, recently renovated, very affordable, female preferred, close to the university, pls. contact Audrey 937-6314.

4 1/2 large, bright, clean, 20 min. from McGill. Heat included. A must see at \$600. Sublet May 1-Sept. 1, with option to renew. Call 282-1079.

Sublet - May 1-Aug. 31. Huge 1 1/2 Carré St. Louis and St. Denis. Next to metro. Everything but hydro. \$345/month. Very negotiable. Call 284-4942.

Sublet May 1st - with option to renew. 1 1/2 Pine & St. Urbain, \$325 or best offer. Furnished or unfurnished. Call: 282-8043.

5 1/2 to sublet. 2 bedroom, in ghetto, sunny balcony, hardwood floors, fireplace, jacuzzi, bay windows. Must see! \$750 (or best offer). Call 286-0817.

Sublet 3 1/2 May 1 to Aug. 31. Furnished, semi-basement (cool on hot days) in a townhouse, opposite a park. Near Guy metro. \$350. Andrea 931-9413.

Room for rent in spacious apartment. Great summer location; St. Laurent and Prince Arthur. May 1-Aug. 31. 284-6302.

4 1/2 for summer sublet. Furnished; sunny and large. Balcony, sundeck on roof. 1 street west of Peel. 2 min. from McGill. \$595/month. Call Andrea & Elana. 289-8771.

6 1/2 (4 bedrooms) to sublet (May-Sept.), option to renew. Twenty min. walk to McGill, laundry, groceries, metro, buses, bars nearby. \$680/mth! 286-1506.

Sunny 6 1/2, top floor, dishwasher, exposed brick, two balconies. Close to St. Denis and Rachel. 2 min. to Mount Royal metro. Available May 1, \$660. Call 982-0678.

Gorgeous 2 1/2 at Prince Arthur and University. Spacious, newly renovated with private patio. \$370/month. Please call 284-6822 immediately.

Room to sublet, May 1 thru August. \$225 per month in spacious 4 1/2. Coloniale and Pine, ideal location. Call after 8 pm weekdays, anytime on weekends. 284-0277.

343 - Movers/Storage

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350 - Jobs

Bartenders - Get yourself a very lucrative part-time job. The Master School of Bartending offers training courses and placement service. 2021 Peel St. (Peel Metro). 849-2828 (student discounts).

Swensen's Ice Cream Parlour is seeking full-time employees. If you are reliable, enthusiastic, and have fast food experience, you are what we need! Call for interview 874-0695.

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Summer employment. Be your own boss. Operate your own business. For information please call: 687-4229.

352 - Help Wanted

Counselors wanted. Trim down-fitness, co-ed, NYS camp. 100 positions: sports, crafts, many others. Camp Shane, Ferndale NY 12734 (914) 292-4045.

Wanted: tutor/surrogate student. Businessman seeking senior student to help and assist complete educational requirements for a non-traditional external degree program in business administration. Call (514) 349-3867 (home-evenings) (514) 952-1160 (car-days).

Drama director, gymnastics, kayak, canoe, photography, jazz dance, pottery instructors, plus keyboardist, kitchen, laundry staff wanted for children's overnight camp one hour north of Montreal. 481-1875.

Position available for M.Sc./Ph.D. graduate student. Studies would involve kidney cell signal transduction (phospholipases, tyrosine kinases). Contact: Dr. Cybulsky, Royal Victoria Hospital, 842-1231 ext. 5956.

356 - Typing Services

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358 - Services Offered

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361 - Articles for Sale

Tattoo UI Temporary tattoos from London. Amazing summer selection. 25¢ - Call Jay: 281-1937.

IBM clone (XT) computer package incl. 10 meg hard disk, two 5.25 floppy drives, high resolution monitor, Roland printer. Software: Lotus, games, WordPerfect 5.0, leave message 286-0778.

New York City - bus/hotel; dep. March 29 (10 pm) for 3 days/2 nights; Ashley Hotel (47th & Broadway) - only 2 places - only \$169; info: Dimitri 593-4669 or 397-4385.

Leather jackets - new. Two brown and one black. Great quality - only \$225 (no tax!!) Call 848-0239 anytime.

Sofa-bed futon with a beautiful cover. Purchased at \$320, asking \$150. Please call 284-6822.

374 - Personals

Is your closet getting too small? Gays and Lesbians of McGill offers an information/counseling talkline. Call with questions, problems or just to talk. Phone 398-6822 or drop by Union 417 M-F, 7-10.

383 - Lessons Offered

LSAT, GMAT and GRE preparation courses - Take our 20 hour intensive weekend courses prior to each exam. Tuition fee - \$190. For information call 1 800 387-5519.

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English tutor: Need help learning English? Call Pamela Garami, B.A. McGill 1990. Experience with teaching. Reasonable rates. Call (514) 935-3492 after 6 pm.

385 - Notices

Lesbian/Gay discussion group held Fridays at The Yellow Door Coffee House (3625 Aylmer) at 17:30.

If you have an indoor/enclosed parking space near corner Milton/Aylmer, but don't own a car, I'll rent it from you for \$10/week (for 3-4 months). Mrs. Morelli 931-5871 (9-5:30).

Good Friday prayer service at St. Martha's. This Friday, 10:30 am, 3521 University in the basement of the United Theological College. Everyone welcome. Presbyterian-United Church Chaplaincy. 398-4104.

Celebrate Easter atop Mt. Royal! Join St. Martha's for its annual climb and Easter service. Meet at 3521 University, 10:30 am. Wear jeans. Everyone welcome. Presbyterian-United Church Chaplaincy. 398-4104.

Maritimers: if you are interested in helping develop a radio program for CKUT, please write to: 212 Beaudoin, Mtl, Que. H4L 2Y2.

387 - Volunteers

Drug rehabilitation centre needs volunteers: work with youth or adults; organize group activities; individual support; lunch hour supervision. Bilingualism, flexible schedule preferred. Call Linda 931-2536.

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FINAL ISSUE NUMÉRO FINAL

The deadline to advertise in the McGill Daily's final issue (April 12) is Monday, April 8, 17h.

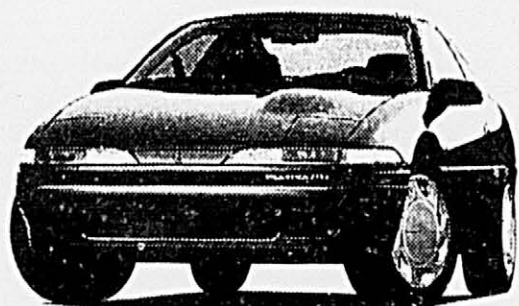
L'échéance pour passer une annonce dans le numéro final du McGill Daily est le lundi, 8 avril 1991 à 17h00.

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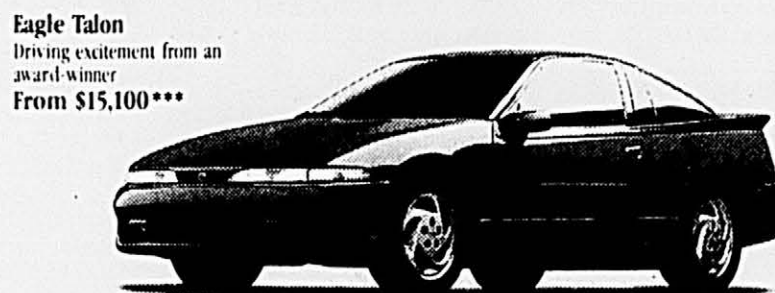
Plymouth Laser
Sizzling looks and hot performance
From \$13,000***



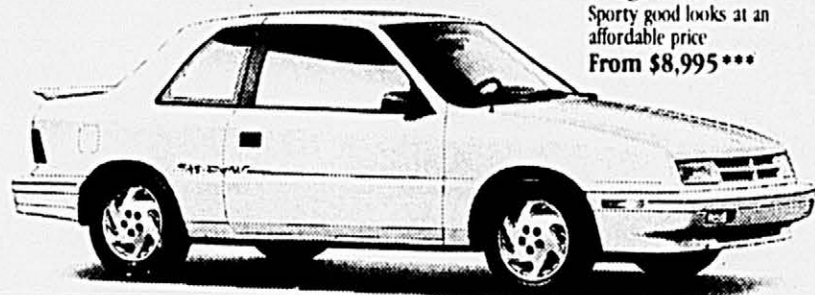
Eagle Summit
A sporty Japanese-built sedan
From \$10,657***



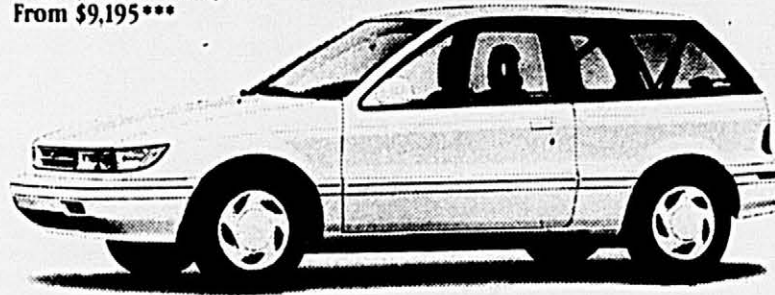
Jeep YJ
The fun-to-drive convertible
From \$11,825***



Eagle Talon
Driving excitement from an
award-winner
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